

C A L I F O R N I A   S T A T E



**ATHLETIC COMMISSION**

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## **APPLICATION FOR APPROVED EVENT TICKETS PRINTERS**

NAME: \_\_\_\_\_

BUSINESS/COMPANY: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

### **PLEASE READ EACH ITEM CAREFULLY AND INITIAL EACH ARTICLE!**

#### **ARTICLE 5. CONTROL OF SALES; REVENUE**

##### **Initial: ----- § 260. Approval Of Sale Of Tickets.**

The sale of tickets to an event is prohibited until there is a current seating plan on file with the commission applicable to the event's arena. Any change in the seating plan submitted also shall be filed prior to the sale of any tickets intended for use with the changed arrangement. **NOTE:** Authority cited: Section 18611, Business and Professions Code. Reference: Sections 18640, 18641, 18661, 18665 and 18700, Business and Professions Code.

##### **Initial: ----- § 262. Courtesy Passes.**

(a) Upon receipt of written permission from the commission, licensed clubs may issue script, exchange slips, courtesy or advertising passes or such other types of passes as may be approved by the commission.

Approved passes shall have plainly printed thereon the date of the show, as well as the value and the number of seats to which the pass entitles the bearer thereof. The pass shall be exchanged at the box office for a ticket

and the holder shall present such ticket for admission to the ticket taker at the door, the rest of the ticket other than the stub, remaining in the box office to be checked as unsold tickets against the passes in the locked ticket boxes. Both ends of the ticket and the pass must be punched or clipped.

(b) If a club issues passes good only for general admission tickets, such passes shall be printed as specified above. The bearer shall exchange the pass for a ticket which shall be sold from a special roll, the ticket shall be presented for admission to the ticket taker, who shall deposit it in the locked ticket box and passes shall remain in the ticket office, to be checked as unsold tickets against the number of tickets taken from the special roll as shown by the opening and closing numbers. No pass shall be issued for more than one general admission. **NOTE:** Authority cited: Section

**Initial: ----- § 264. Admission Of Employees, Press, Commission Members.**

No person other than a representative of a commission shall have the right of admission without a ticket for value, complimentary ticket or pass.

For purposes of computing whether the total number of complimentary tickets exceeds twenty-five percent (25%) of the total number of spectators pursuant to Section 18824, a complimentary ticket issued to any person listed below shall be excluded from the calculation of the twenty-five percent (25%) threshold.

(a) Bona fide employees of the management of the club and municipal or county officers on official business. Bona fide employees are:

(1) Those persons, including directors and officers, regularly employed by, or under contract to, the club or regularly engaged in work in business transacted there, when their duties require admission to the place, and when on duty at the time admitted; and

(2) Other persons whose admission to the place is required for the performance of some duty to, or work for, the management of the club.

(b) Newspaper reporters, photographers, telegraphers, and radio announcers, assigned to work by their recognized employers or superiors, policemen and firemen in uniform and on duty, and persons of similar vocation who are admitted with a complimentary ticket to any club for the performance of special duties in connection with any event and whose special duties are the sole reason for their presence and free admission.

**NOTE:** Authority cited: Section 18611, Business and Professions Code. Reference: Sections 18640, 18641 and 18824, Business and Professions Code.

**Initial: ----- § 266. Printing Of Tickets.**

All tickets shall have the price, the name of the club and date of show printed or date stamped plainly thereon.

**NOTE:** Authority cited: Section 18611, Business and Professions Code. Reference: Sections 18640, Business and Professions Code.

**Initial: ----- § 267. Reduced Price Tickets.**

Any ticket for a boxing event sold for less than the printed price thereon shall be over stamped with the actual price charged. The over stamp shall be placed on the printed face of the ticket as well as the stub retained by the ticket holder.

**NOTE:** Authority cited: Section 18611, Business and Professions Code. Reference: Sections 18640, Business and Professions Code.

**Initial: ----- § 269. Ticket Inventories.**

Promoters shall use only tickets from a printer approved by the commission or its authorized representative. Printers shall send by mail to the district office and to the Sacramento commission office a sworn inventory of all tickets delivered to any club. This inventory shall account for any overprints, changes or extras, and a printer's sample shall be attached. Promoters shall notify printers of this requirement.

**NOTE:** Authority cited: Section 18611, Business and Professions Code. Reference: Sections 18640 and 18872, Business and Professions Code.

**Initial: ----- § 272. Refunds.**

Every club holding either boxing or martial arts matches shall have printed on the stub of every ticket sold the following statement:

"Retain this coupon in event of postponement or cancellation. Refund \$ \_\_\_\_\_."

The price paid for the ticket shall be printed in the foregoing blank space, and the coupon detached and returned to the ticket holder at the entrance gate. This coupon check shall also show the name of the club and date of the contest or exhibition, and shall be redeemed at its face value by the club upon presentation by the purchaser if the advertised main event is postponed or does not take place as advertised. The surety bond shall be conditioned upon the compliance by the club with the provisions of this rule.

**NOTE:** Authority cited: Section 18611, Business and Professions Code. Reference: Sections 18640 and 18681, Business and Professions Code.

**I HAVE READ AND REVIEWED THE RULES AND REGULATIONS PERTAINING TO THE PRINTING OF EVENTS TICKETS PER THE CALIFORNIA STATE ATHLETIC COMMISSION AND UNDERSTAND MY RESPONSIBILITIES REGARDING ANY AND ALL PRINTING OF EVENTS TICKETS.**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**THIS FORM CAN BE FAXED OR EMAILED BACK TO THE ATHLETIC COMMISSION UPON COMPLETION**

**FAX-916.263.2197 - CSAC@DCA.CA.GOV**

**For Official Use Only:**

**Executive Officer:** \_\_\_\_\_ **Date:** \_\_\_\_\_